

SCALE TYPES

C Major Pentatonic = A minor Pent.

Play with: C, C6, C Δ 7, C7, C13, Am, Am7
 F Δ 9, B \flat Δ 9 $\#$ 11, D Δ 9sus4, Dm7, G7sus4,
 G \flat 7alt.

C Blues scale (minor) = E \flat relative maj. Blues scale

Play with: C Blues (major or minor),
 E \flat Blues (major only)

C Maj. scale

- = D Dorian
- = E Phrygian
- = F Lydian
- = G Mixolydian
- = A Natural minor
- = B Locrian

Play with: C, C Δ 7, C Δ 9, Dm7, Dm9, D Δ
 E7sus4b9, F Δ 7/E, F Δ 7 $\#$ 11, G7, G9, G13
 Am7, Am7 \flat 6, Bm7b5 (B \flat 7)

C Melodic minor (ascending)

Play with: Cm6, Cm Δ 7, Cm6 Δ 9, E \flat Δ 7 $\#$ 5
 F7 \flat 5, F7 $\#$ 11 (= Lydian w/ \flat 7), G9+5, G9b13
 Am9b5, A Δ 9, B7alt (= B7 w/ \flat 9, b5, b13)

③ C diminished scale (whole step/half step)

Play with: C Δ 7, E \flat Δ 7, G \flat Δ 7, A Δ 7
 D7 \flat 9, D7 $\#$ 9, D13 \flat 9, D7 $\#$ 9 \flat 5, D13 $\#$ 11 \flat 9
 F7 \flat 9, F7 $\#$ 9, F13 \flat 9, F7 $\#$ 9 \flat 5, F13 $\#$ 11 \flat 9
 A \flat 7 \flat 9, A \flat 7 $\#$ 9, A \flat 13 \flat 9, A \flat 7 $\#$ 9 \flat 5, A \flat 13 $\#$ 11 \flat 9
 B7 \flat 9, B7 $\#$ 9, B13 \flat 9, B7 $\#$ 9 \flat 5, B13 $\#$ 11 \flat 9

② C whole tone scale

Play with: C9 \flat 5, C7+5, C9 \flat 5
 D9 \flat 5, E9 \flat 5, F $\#$ 9 \flat 5, A \flat 9 \flat 5, B \flat 9 \flat 5

CHORD TYPES

CΔ7 (CMaj7)

Color tones may be added:

Scales: C Maj, C Lydian, C pentatonic
G pent, D pent.

Chord: C Maj 7 (Perf. 5th), Maj 3. Color tones: #9, #11. Scales: C Maj scale, C Lydian.

Cm7 (C-7)

Color tones:

Scales: C dorian, C Blues, C Natural minor

Chord: Minor 7 (Perf. 5th), Minor 3rd. Color tones: 9, 11. Scales: Eb pent., Bb pent., C dorian.

C7, C9, C13

Color tones:

Scales: C mixolydian, C Blues, C pent. Bb pent.

Chord: min 7, Maj 3. Color tones: 9, 11, P5. Scales: C mixolydian.

C7(alt.)

Color tones:

Scales: 7th mode of Db melodic minor (ascend.)

Chord: min 7, Maj 3. Color tones: b9, #9, #11, #5. Scales: Gb pent., 15th mode of F Harmonic minor, 7th mode of Db mel. min. asc.

C7

Color tones:

Scales: Db diminished scale

Chord: min 7, Maj 3. Color tones: #9, #11. Scales: Db diminished scale.

C7

Color tones:

Scale: C whole tone

Chord: min 7, Maj 3. Color tones: b9, #9, #11. Scale: C whole tone.

C7

Color tones

Scale: G melodic minor (ascending) = Lydian w/b7 (4th mode)

Chord: min 7, Maj 3. Color tones: #9, #11, P5. Scale: G melodic minor (ascending) = Lydian w/b7 (4th mode).

Cm7b5 (Cø7)

color tones

Scales: C Locrian (w/b9), Eb mel. min. asc. (49)

Chord: min 7, b5, min 3. Color tones: 9, b9. Scales: C Locrian (w/b9), Eb mel. min. asc. (49).

Cø7 (Cdim7)

color tones

scale: C diminished

Chord: min 7, b5, min 3. Color tones: b9, #9, #11, #5. Scale: C diminished.

TYPES OF DOMINANT 7th SCALES + CHORDS

1) C Mixolydian mode (5th mode of F Major) Common Voicings:
 = Major scale w/ flat 7

2) C Lydian flat 7 (4th mode of G Mel. minor (asc.)) Common Voicings:
 A.K.A: Mixolydian #4

3) C "Altered" scale (7th mode of Db Mel. min (asc.)) Common Voicings:

4) C Half step/Whole Step Diminished Scale (Db, E, G, + Bb diminished scale) Common Voicings:

5) C whole tone scale